

SHARK TANK

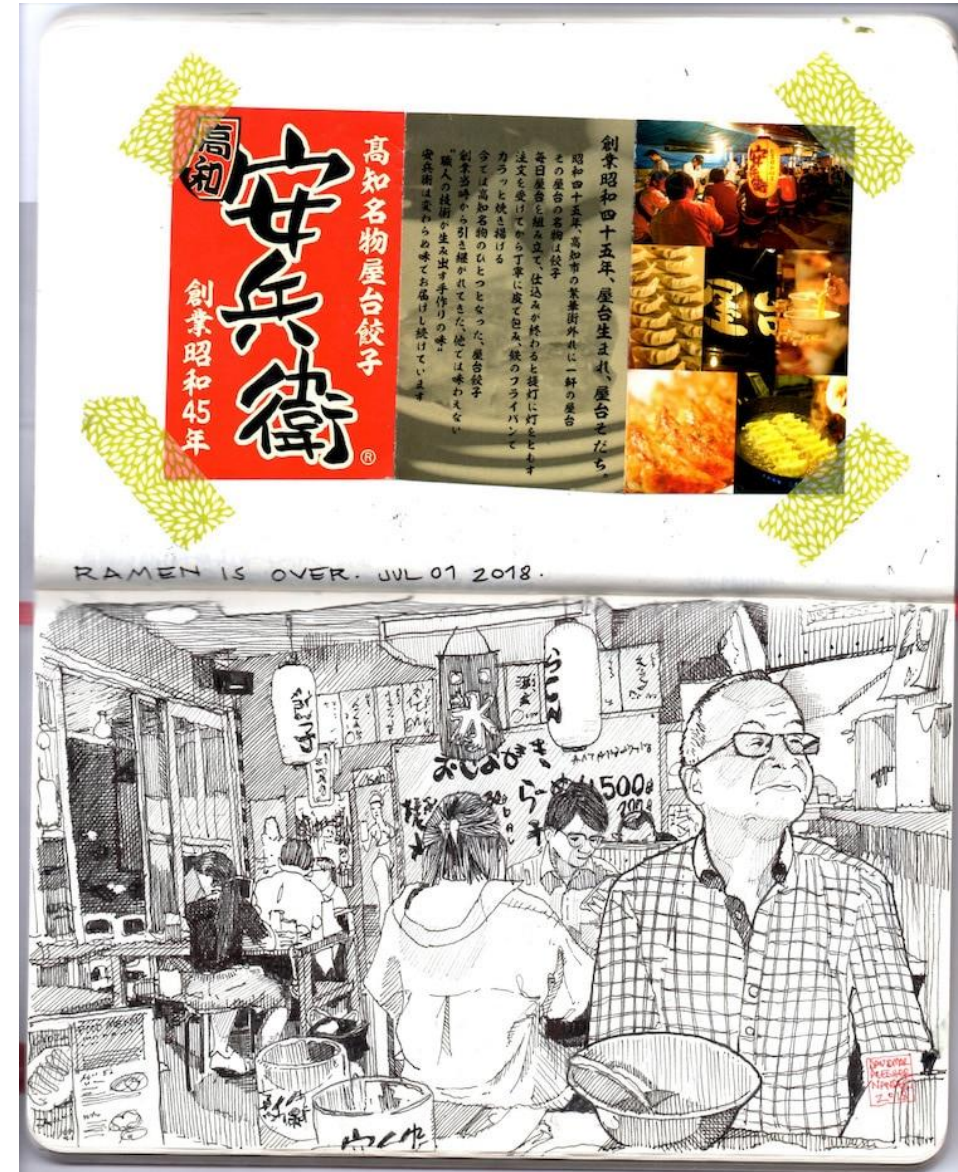
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REFERENCE 1

- The first reference is David Morales, this artist makes sketchbooks about places and he uses any kind of object of that the place to make a drawn representation, basically mixing an object with a drawing.



REFERENCE 2

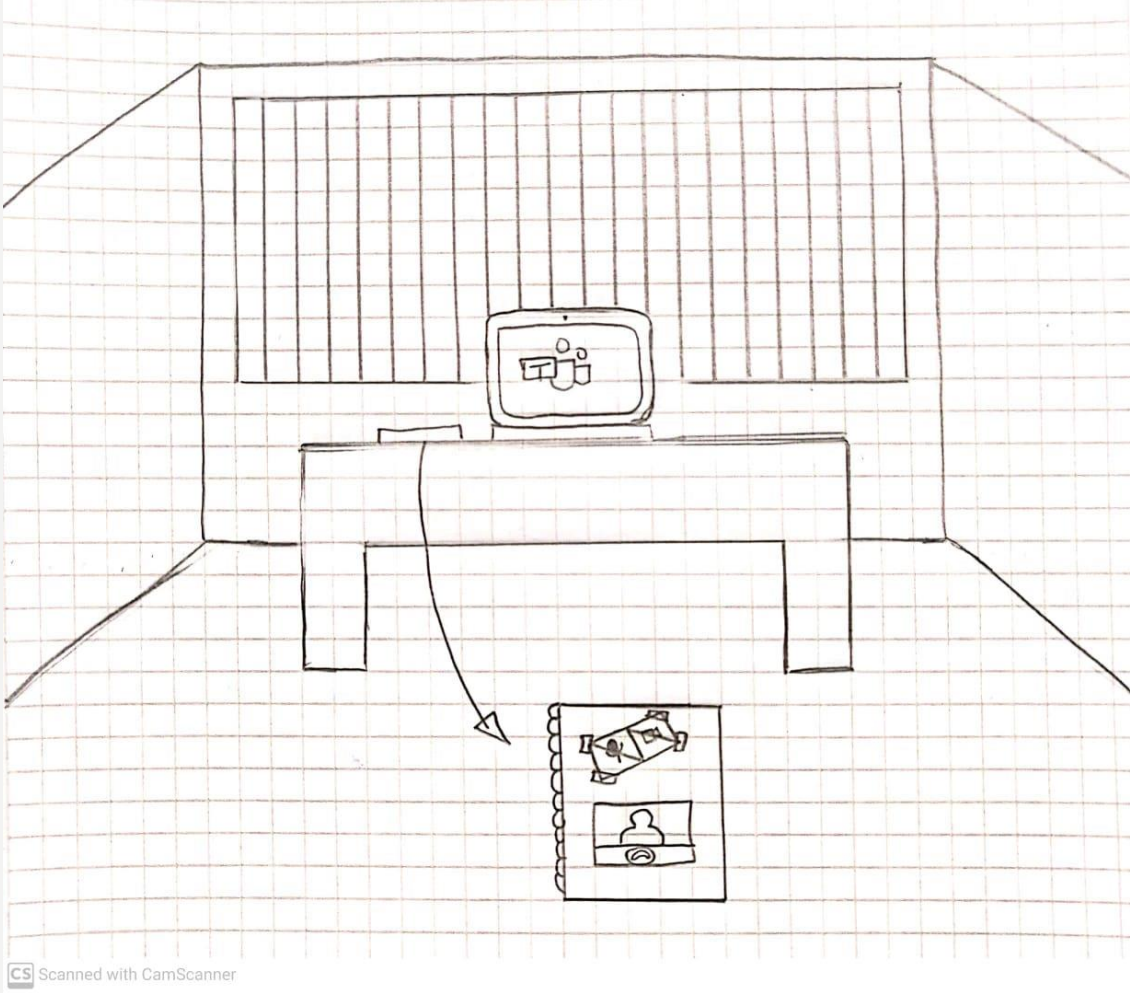
- The second reference is “Musa Paradisiaca” from Jose Alejandro Restrepo. He is an installation art artist that uses a room and fills it with objects that the spectator can interact with.



TOPIC AND EXPLANATION

- My project is going to be about the virtual classes in the pandemic and how does the fact that we are being locked down in our own bedrooms, makes our personal space into school. My idea is to show to the audience the feeling of imprisonment with bars shadows in the window, the sensation of the virtual classes with a computer projecting the teams call menu that the spectator can interact with and it will pop up on the screen multiple pdfs, word document until you can see nothing,. Finally by the side of the computer, there will be a notebook that has the symbols of mute and camera turned off and below a drawing of a normal class.

SKETCH



MATERIALS

- Notebook
- Computer
- Tape
- Microsoft Teams